

# STAR WARS

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STAR  
WARS

**S**ix years ago, George Lucas, the man who brought you **AMERICAN GRAFFITI**, began his first draft of a film that very well may become a milestone in the space fantasy genre.

The high-energy adventure unites the hardware of contemporary science fiction with the romantic fantasies of sword and sorcery.

**STAR WARS** is an imaginative entertainment experience which takes the audience to an unknown galaxy thousands of light years from earth.

Written and designed for the large screen, the live-action fantasy adventure film follows a young man, Luke Skywalker, through exotic worlds uniquely different from our own.

Beginning on the small arid planet of Tatooine, Luke plunges into an extraordinary intergalactic search for a kidnapped rebel Princess. His odyssey finally culminates in a wild, terrifying space battle over a large satellite battle station, Death Star.

Luke is joined by several friends—space pilots, outlaws, mechanical robots, and a large furry Wookiee—and together they battle numerous villains and creatures in a massive Galactic Civil War.







**P**roducer Gary Kurtz and writer-director George Lucas, the team responsible for the highly successful AMERICAN GRAFFITI, began production three years ago to create this impressive space adventure.

A whole new special effects shop was constructed to take advantage of computer technology to implement some of the most elaborate miniature and optical effects ever produced on film.

The same care has gone into casting the unusual roles. Lucas, casting with the same approach he used on AMERICAN GRAFFITI, chose new, fresh talent for three of the five major roles. In the other two roles, he cast British veterans, Alec Guinness and Peter Cushing.

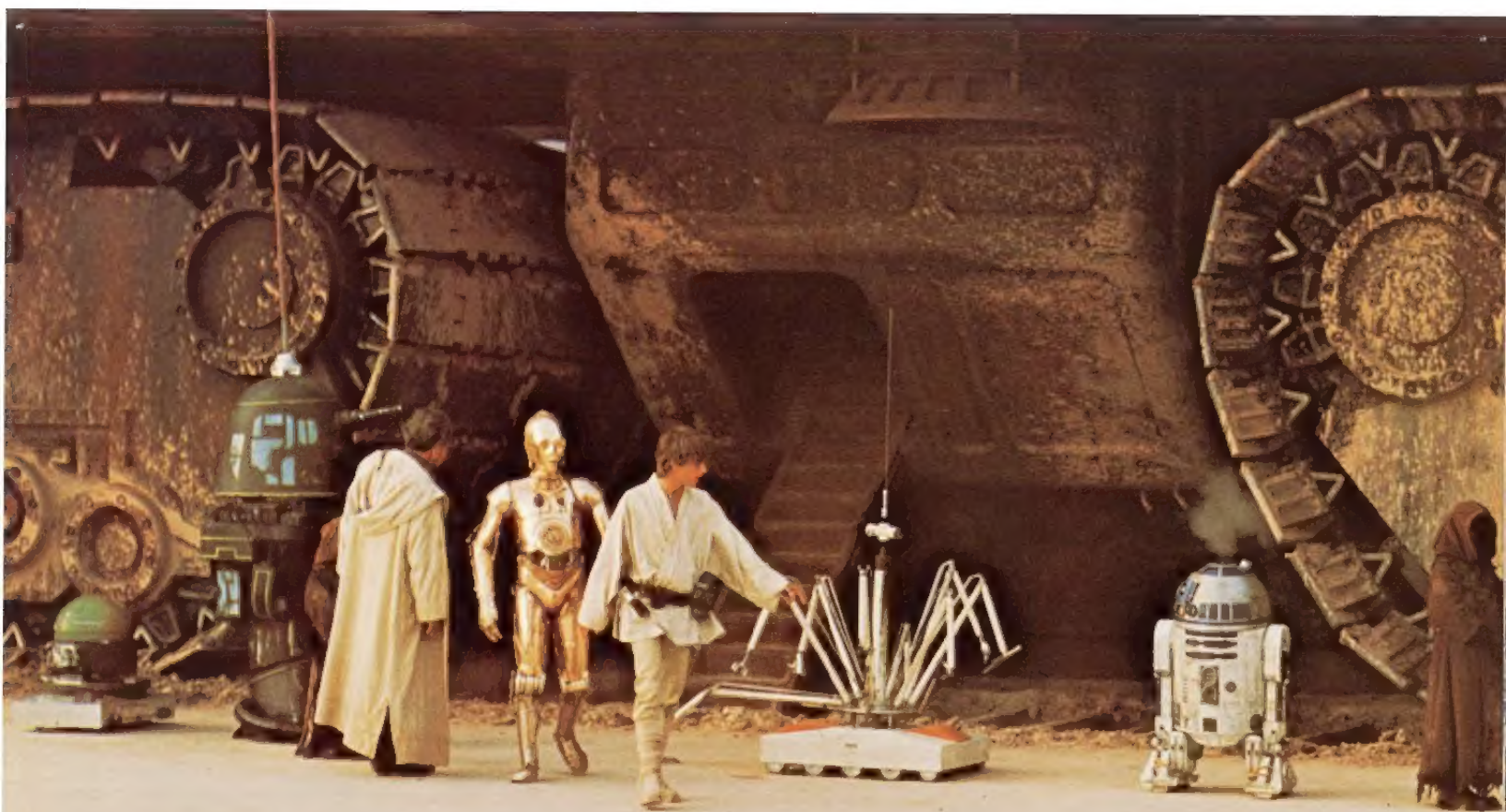
This colorful action-adventure will be released in 1977 by Twentieth Century-Fox.















I think that anyone who goes to the movies loves to have an emotional experience. It's basic—whether you're seven, seventeen or seventy. The more intense the experience, the more successful the film.

I've always loved adventure films. After I finished *AMERICAN GRAFFITI*, I came to realize that since the demise of the western, there hasn't been much in the mythological fantasy genre available to the film audience. So, instead of making "isn't-it-terrible-what's-happening-to-mankind" movies, which is how I began, I decided that I'd try to fill that gap. I'd make a film so rooted in imagination that the grimness of everyday life would not follow the audience into the theater. In other words, for two hours, they could forget.

I'm trying to reconstruct a genre that's been lost and bring it to a new dimension so that the elements of space, fantasy, adventure, suspense and fun all work and feed off each other. So, in a way, *STAR WARS* is a movie for the kid in all of us.

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George Lucas



— **Luke Skywalker** • Mark Hamill —



Luke Skywalker, a twenty year old farmboy on the remote planet of Tatooine, is compelled to break from his dull chores on his Uncle's moisture farm. The cryptic message of a kidnapped Princess cata-

pults the brave, impetuous hero into a series of adventures on various worlds of a distant galaxy. Accompanied by his two servant robots, Luke challenges the Galactic Empire's ultimate weapon, the Death Star.

• **Ben (Obi-Wan) Kenobi** • Alec Guinness •



Ben Kenobi, a once respected name in the galaxy, is now an outlaw in the Tatooine mountains. The shabby old desert-rat of a man was, before the rise of the sinister Galactic Empire, one of the greatest warriors in

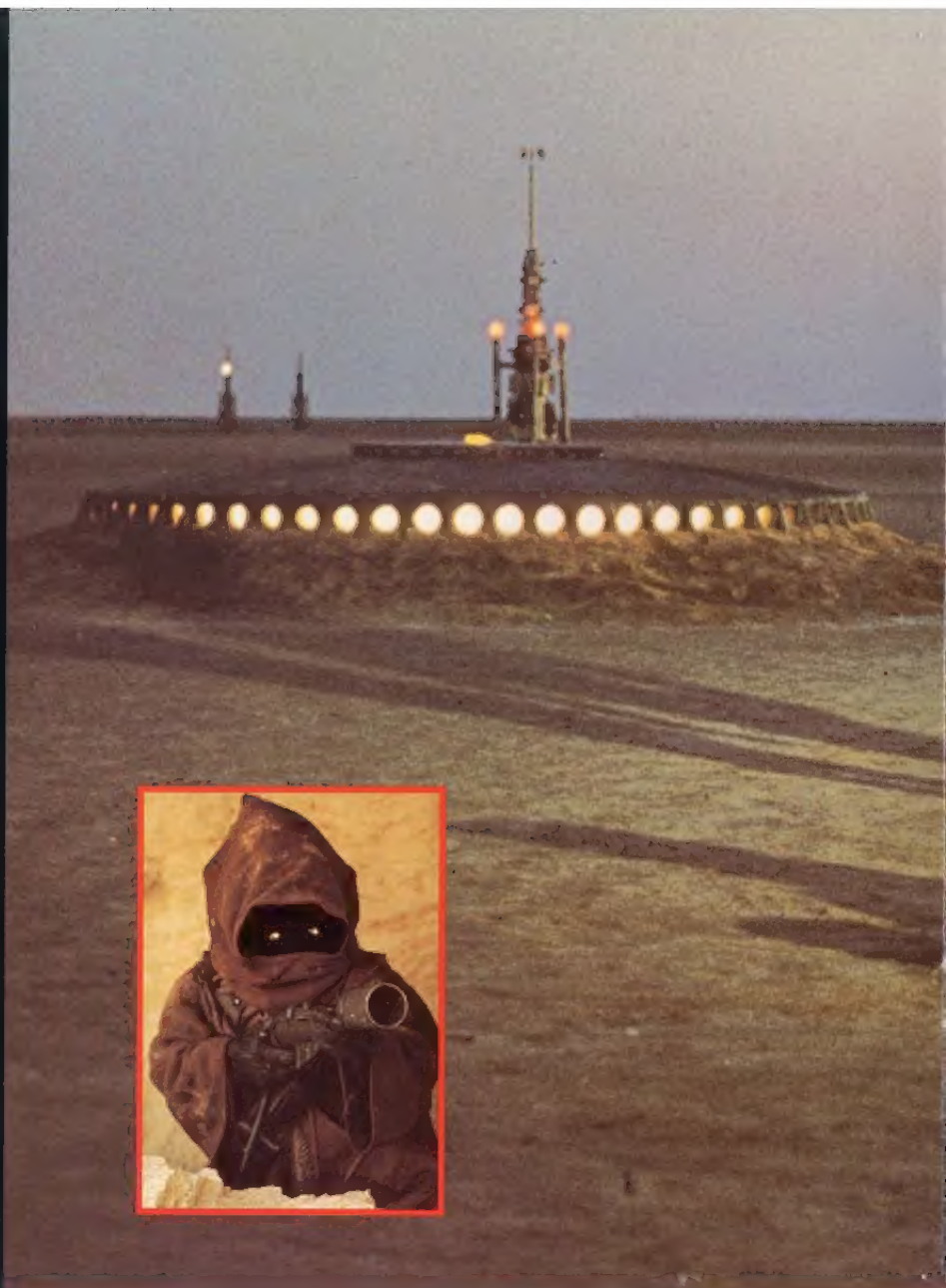
the Old Republic. Even now, in his old age he can still be a threat to the sovereignty of the Empire because of his very special powers.

• **Princess Leia Organa** • Carrie Fisher •



Princess Leia the very young Senator from Alderaan, has been using her political position to secretly gather information against the Empire. The strong-willed, intelligent Princess has been a unifying force in

bringing about the rebellion against the oppression of the powerful Galactic Empire.











— **Han Solo** • Harrison Ford —



Han Solo, is the overly confident captain of the Millennium Falcon, a Corellian pirate starship. Accompanied by his Wookiee companion, Chewbacca, he plies his mercenary trade outside the restrictive laws of the Empire.

At times his insanely reckless manner pushes him into situations from which only his foolhardy courage can save him.

— **Darth Vader** —



Darth Vader personifies the evil of the Galactic Empire. The awesome, malevolent figure dressed in flowing black robes keeps his face forever masked by a grotesque breath screen.

He employs his extra-sensory powers to keep the Emperor enthroned and to aid Governor Tarkin in the destruction of the rebellion.

— **Grand Moff Tarkin** • Peter Cushing —

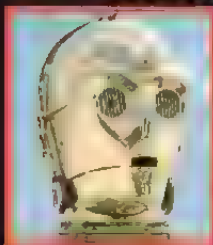


Grand Moff Tarkin is the Governor of the Imperial Outland regions. His insatiable political ambitions to become Emperor have driven him to use ruthless means to quell the rapidly growing rebellion. To this end

he has constructed a large and frighteningly powerful new battle station, the Death Star, which is capable of destroying an entire planet.



**See-Threepio • C-3PO**



See-Threepio is a tall robot with a gleaming metallic surface. As a human-robot relations specialist, he translates thousands of the Galactic languages, including the electronic tongues spoken by many robots. His human-like appearance is often matched with his human-like behavior as well.

**Artoo-Detoo • R2-D2**



Artoo-Detoo is a meter-high, cylindrical robot whose face is a mass of computer lights surrounding a single radar eye. Artoo, a sophisticated computer repair and information retrieval robot, can only speak to another robot in a series of electronic sounds. His thick clawed legs carry the feisty, rebellious automaton into a series of dangerous encounters.

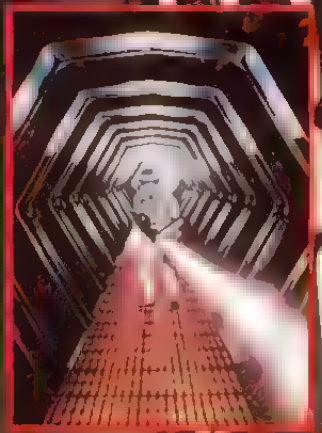
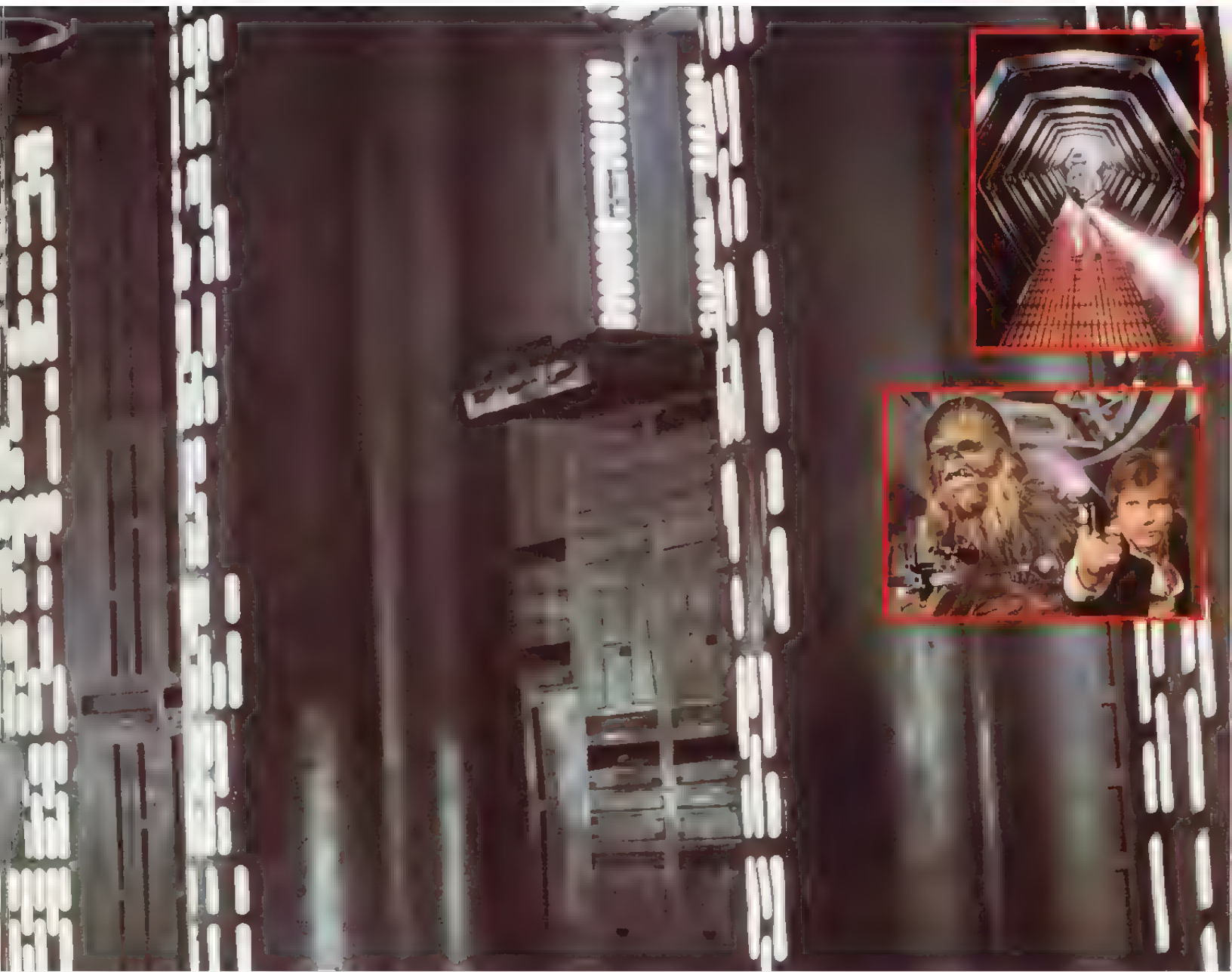
**Chewbacca**

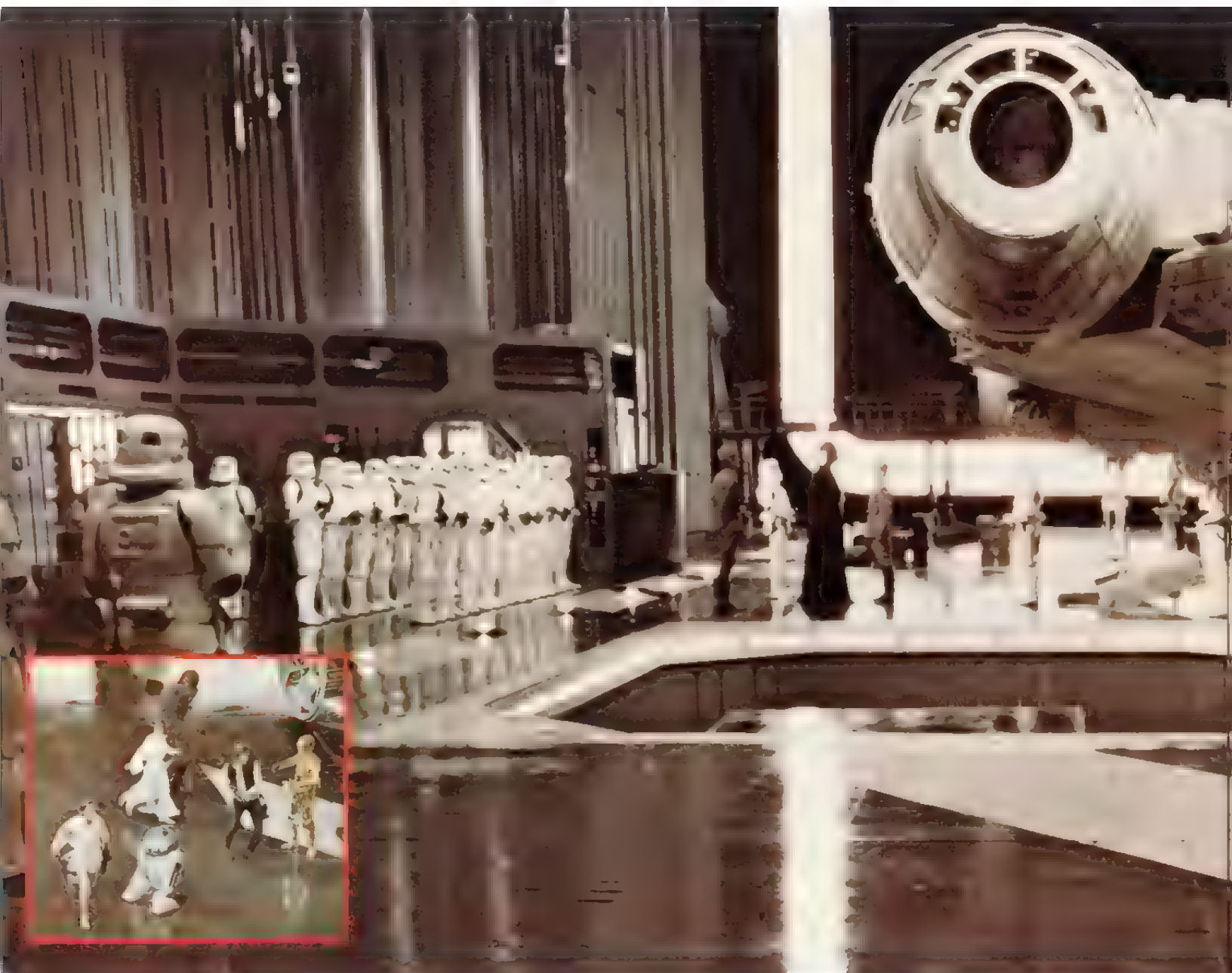


Chewbacca, the hundred-year-old giant Wookiee, co-pilots the Millennium Falcon. The huge anthropoid has a quasi-monkey face with large blue eyes that soften his awesome appearance. His language includes little more than a series of grunts which can reach a deafening crescendo when his temper is aroused.











### Jawas



Jawas are the meter-high creatures who travel the wastes of Tatooine collecting and selling scrap. They scurry about in a rodent-like manner in rough-hewn cloaks thickly coated with dust and sand.

These overly cautious creatures jabber in low guttural croaks and hisses. The shrouded creatures smell horribly, attracting small insects to the dark recesses where their mouths and nostrils should be.

### Tusken Raiders



Tusken Raiders, or Sand-people, as they are sometimes called, wear abundant clothing to protect themselves from Tatooine's twin suns. These large, strong creatures pursue a nomadic existence in some of

Tatooine's most desolate regions. Vicious desert bandits, they fear little and make sudden raids on local settlers. They are marginally human creatures who are not to be trifled with.



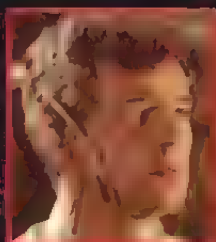
### Stormtroopers



Stormtroopers are the drones of the Galactic Empire who carry out a reign of terror among the disheartened worlds of the galaxy. Hidden underneath white armored spacesuits, these fear-

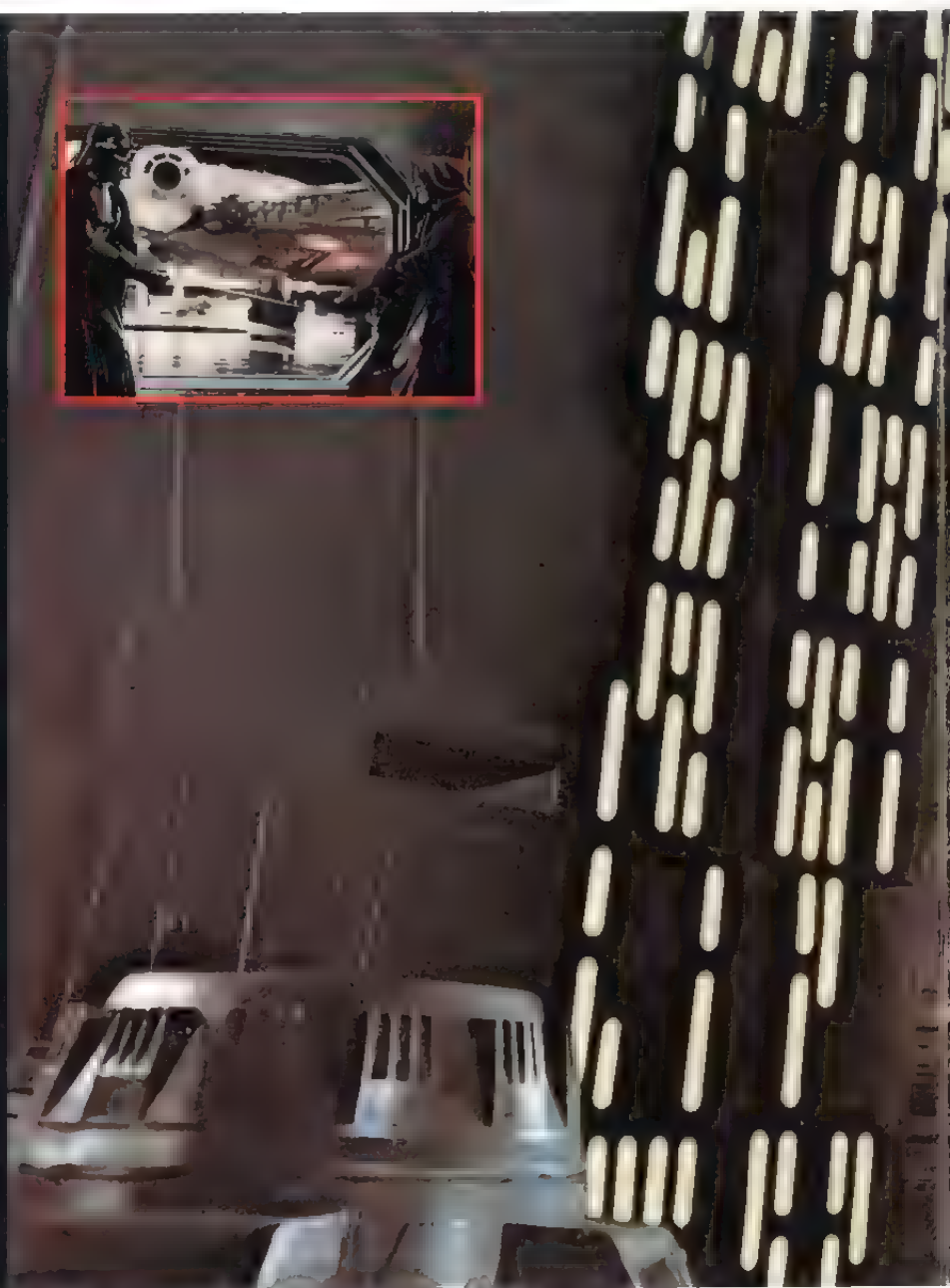
some troops enforce the restrictive laws with callous disregard for human rights. Quite often they are tools used to further the personal ambitions of the Imperial governors and bureaucrats.

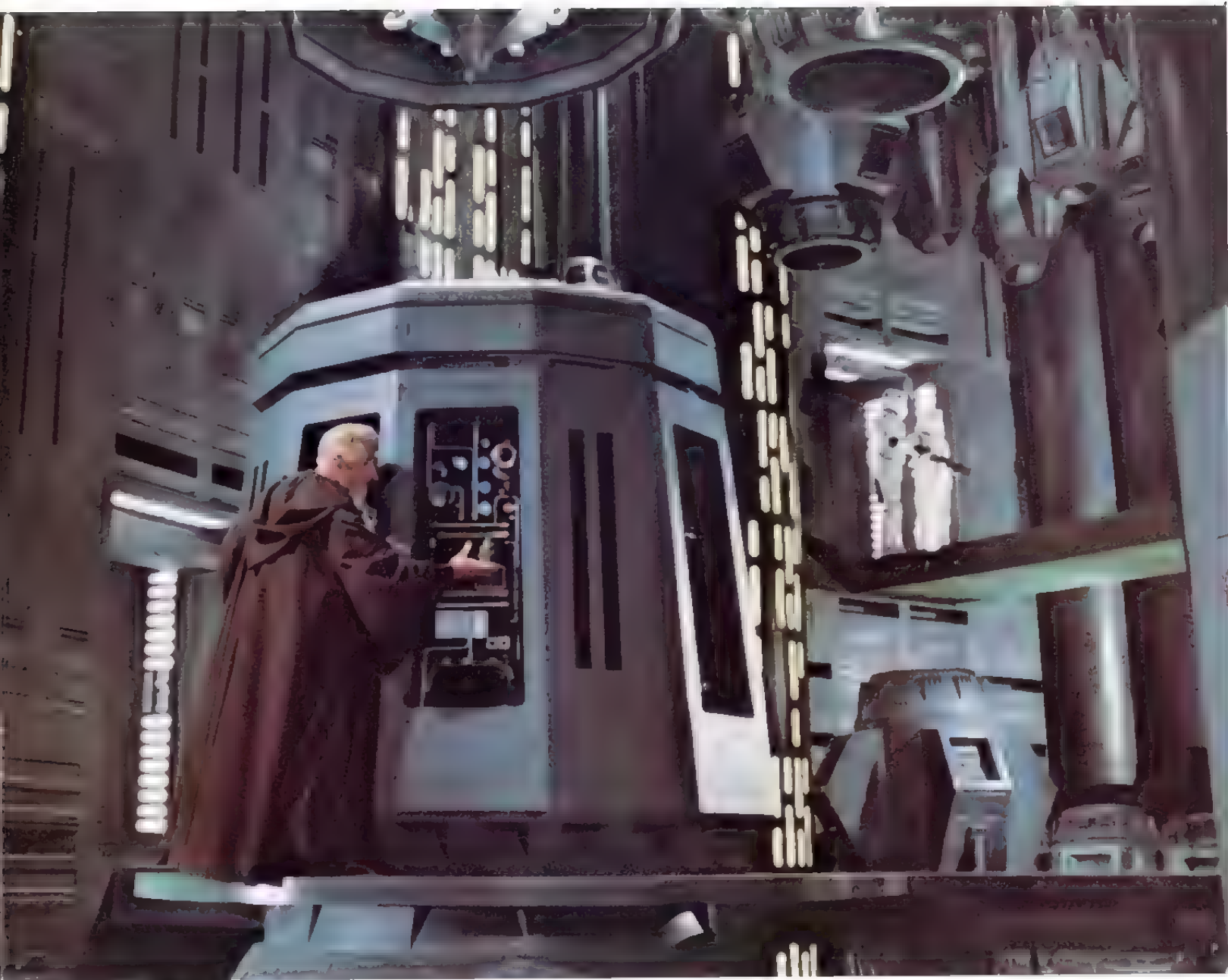
### Rebels



An alliance of underground freedom fighters are challenging the tyranny and oppression of the awesome Galactic Empire. Idealists and adventurers from a small number of systems joined together to stop

the growing outrages. Striking from a fortress hidden among the billion stars of the galaxy, rebel spaceships have been winning a growing number of victories.

















# STAR WARS

Starring

Mark  
Hamill

Harrison  
Ford

Carrie  
Fisher

Peter Cushing

and

Alec Guinness

with

Anthony Daniels Kenny Baker  
Peter Mayhew and Dave Prowse

Written and Directed by

George Lucas

Produced by

Gary Kurtz

Production Designer — John Barry

Director of Photography — Gil Taylor

Music by — John Williams

Special Visual Effects Supervisors:

Miniatures & Optical Effects —

John Dykstra

Production & Mechanical Effects —

John Stears

Film Editors — Marcia Lucas

Richard Chew

Paul Hirsch

A Lucasfilm Ltd. Production  
A Twentieth Century-Fox Release  
Panavision®  
Technicolor®  
Prints by Deluxe

Making Films Sound Better

 DOLBY SYSTEM ®  
Noise Reduction - High Fidelity







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